

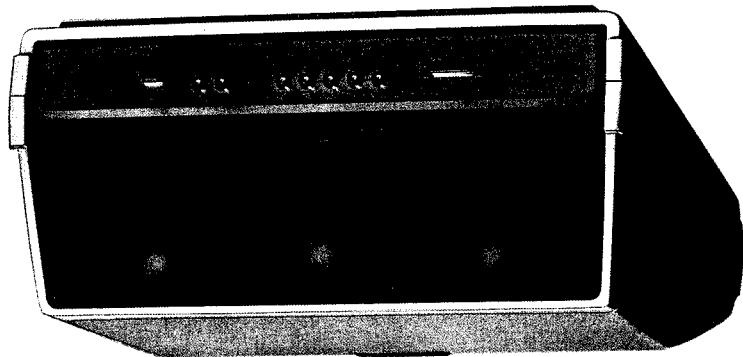
Panasonic

Colour Video Projector

Models No.

PT-102Y

PT-102GY (U.K. only)



PT-102Y

Operating Instructions

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Read these instructions completely, before operating this set.

TQB510076

Dear Panasonic Customer

Welcome to our Panasonic family of customers. It is our desire that you have many years of enjoyment from your new Colour Video Projector. In keeping with the state of the art, we have built quality, reliability, and performance into your unit. However, for best performance, a Colour Video Projector should be suitably positioned in the viewing area and properly adjusted.

This instruction booklet provides all the necessary operating information. We hope it will help you to get the most enjoyment out of your new product, and that you will be pleased with your Panasonic Colour Video Projector.

■ Customer's Record

The serial number of this product may be found on its back cover. You should note the serial number of this unit in the space provided and retain this book as a permanent record of your purchase to aid in identification in the event of theft or loss.

Model number: **PT-102Y/PT-102GY**

Serial number: _____

CAUTIONS

WARNING: To prevent damage which may result in fire or shock hazard, do not expose this appliance rain or moisture.

WARNING: 1) To prevent electric shock, do not remove cover. No user serviceable parts inside. Refer servicing to qualified service personnel.
 2) Do not remove the grounding pin on the power plug. This apparatus is equipped with a three prong grounding-type power plug. This plug will only fit a grounding-type power outlet. This is a safety feature. If you are unable to insert the plug into the outlet, contact an electrician.
 Do not defeat the purpose of the grounding plug.

IMPORTANT: AC POWER CORD CONNECTION

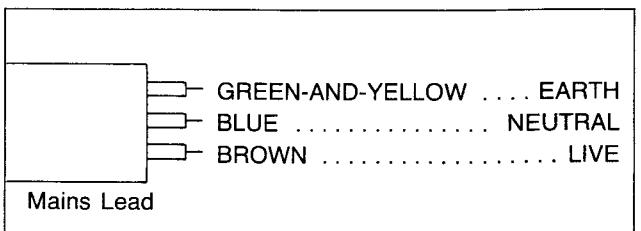
■ U.K. only (PT-102GY)

THE WIRES IN THIS MAINS LEAD ARE COLOURED IN ACCORDANCE WITH THE FOLLOWING CODE:
 GREEN-AND-YELLOW: EARTH, BLUE: NEUTRAL, BROWN: LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug proceed as follows:

- The wire which is coloured GREEN-AND-YELLOW must be connected to the terminal in the plug which is marked by the letter E or by the safety earth symbol \triangle or coloured GREEN or GREEN-AND-YELLOW.
- The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK.
- The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.

Note: This apparatus must be earthed.



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ENGLISH

FEATURES

- [1] Superb bright picture.
High luminance output:
Light flex...650 lumens (typical) at white peak
- [2] Superb resolution.
RGB... 1000 TV lines (typical)
Video...650 TV lines (typical)
RGB character reproduction: equivalent to 2000 characters (80 x 25)
- [3] Compact size and light weight (35 kg, 77lbs), for easy placement/installation.
- [4] Compatibility with various signal input sources.
VTR/VCR Video Disk
Video Camera RGB Computer
TV Tuner
- [5] Improved raster quality.
High voltage regulation characteristic: 0.3 MΩ
- [6] Ceiling/floor installation and front/rear projection easily selectable.
 - Ceiling mount/front projection
 - Ceiling mount/rear projection
 - Floor placement/front projection
 - Floor placement/rear projection
 - Ceiling mount rear projection with mirror
 - Floor placement rear projection with mirror
- [7] Wide-range computer compatibility.
- [8] Four broadcast system capability.
 - PAL, SECAM, NTSC and M-NTSC 4.43
- [9] This device is an available for S-Video signal.
If the S-Video signal is connected, then a high quality, clear image can be obtained.

CARE AND LOCATION OF YOUR COLOUR VIDEO PROJECTOR

1. VIDEO PROJECTOR LOCATION

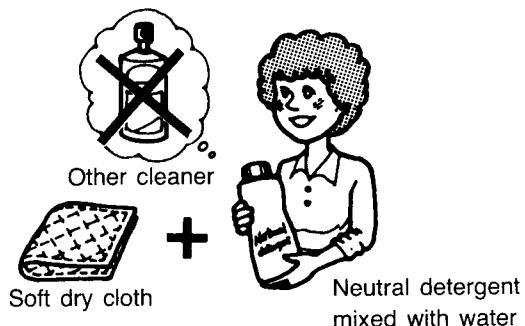
- 1) Adequate ventilation is essential to prevent internal component failure. Avoid placing the Colour Video Projector near areas of excessive heat, moisture, direct sunlight or on unstable mounting surfaces.
- 2) Do not position magnetic equipment near the Colour Video Projector.

2. VIDEO PROJECTOR AND LENS CARE

The Video Projector can be kept in good condition by wiping it with a clean, soft, dry cloth.

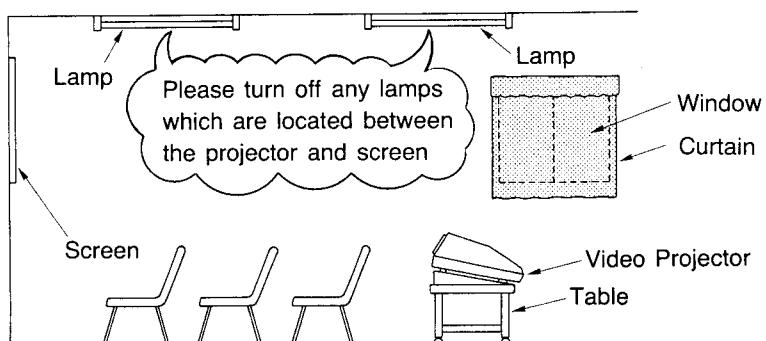
Note: For general safety, the power switch should be turned OFF when attempting to do so.

It is important not to use any other kind of cloth, because damage to the surface of the lenses may occur and this will directly effect picture performance.



3. OPTIMIZING VIEWING

To obtain the maximum contrast possible in a particular installation, minimize any ambient light which may fall on the screen.



PRECAUTIONS TO BE OBSERVED

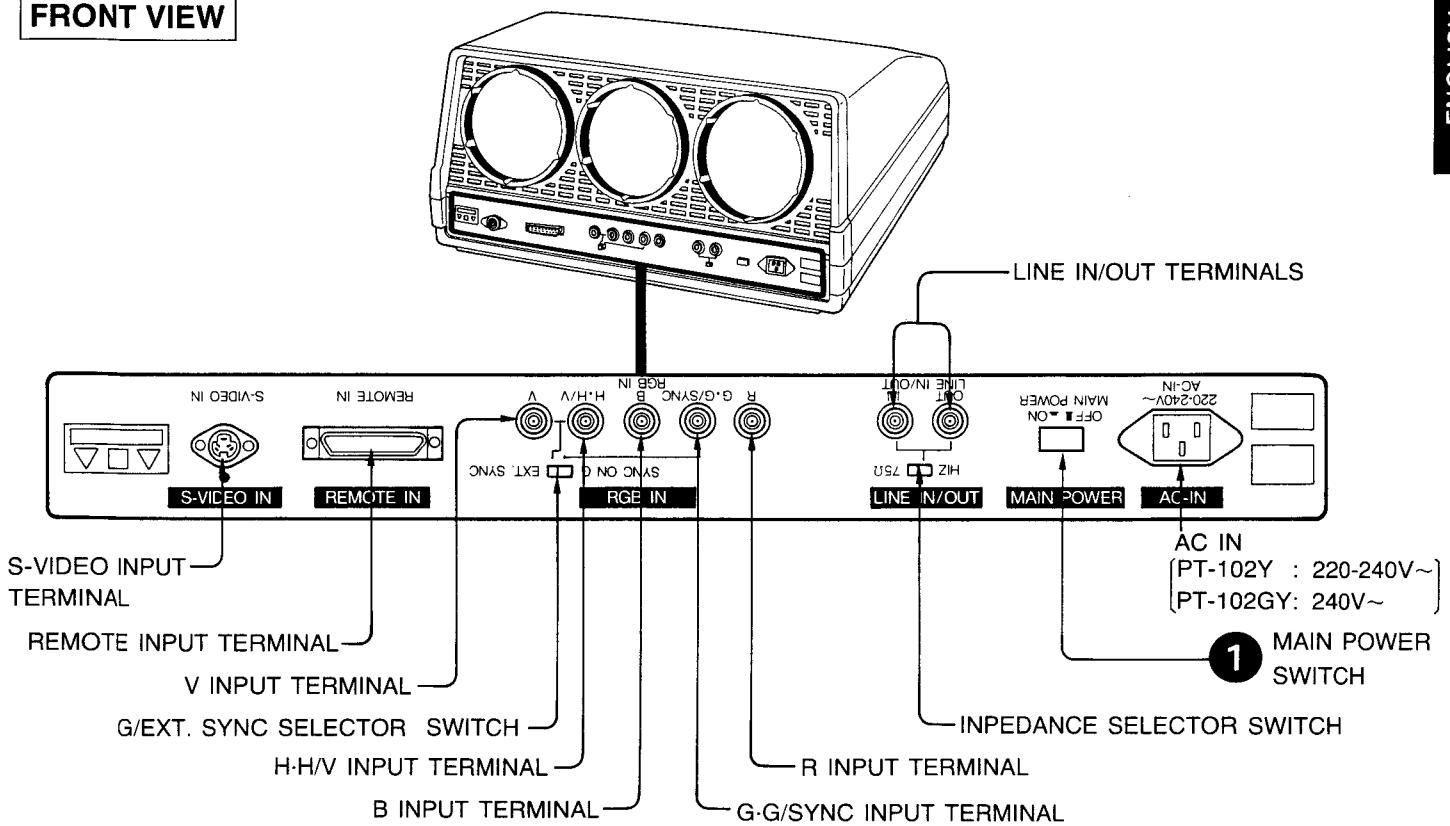
1. Secure service anytime the Projector is damaged or fails. A distinct change in performance may also indicate a need for service.
2. Do not attempt to service this Colour Video Projector yourself by opening or removing covers that may expose you to dangerous voltages or other hazards. Refer all servicing to qualified service personnel.
3. Remove the power plug from the wall socket when the Projector is not in use for a prolonged period of time, or if the Projector is not functioning properly.

CONDENSATION

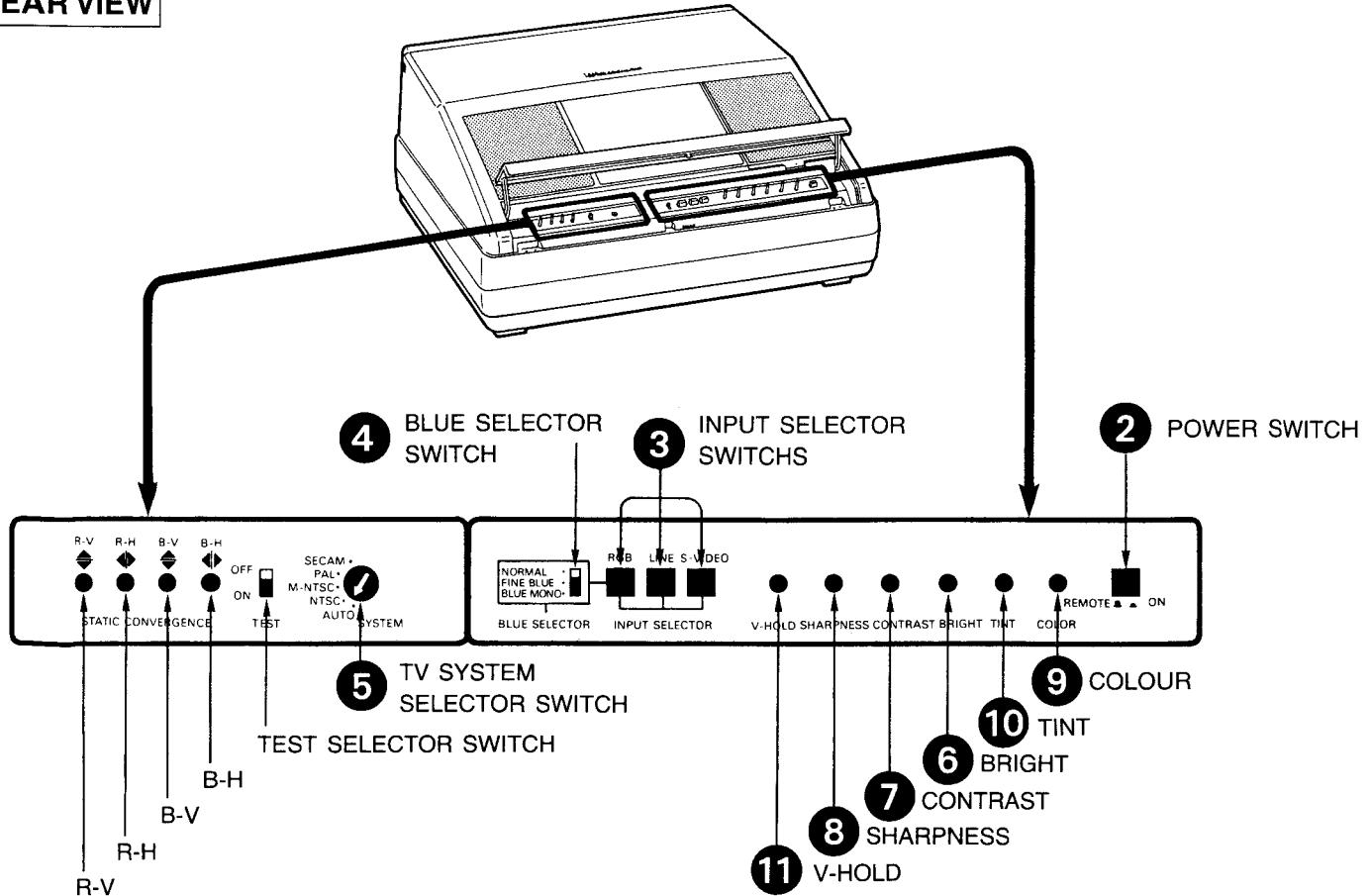
When the Projector is moved into a warm room from a cold area, the picture may become out of focus because of condensation on the lens surface due to the temperature change. Picture will become clear when the set reaches the same temperature as the surroundings.

LOCATION OF CONTROLS

FRONT VIEW



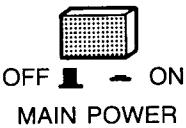
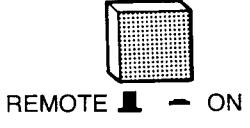
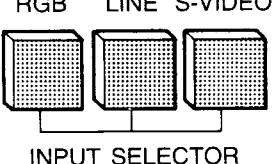
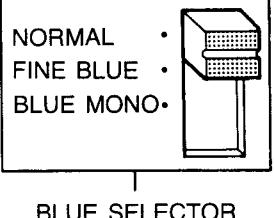
REAR VIEW



OPERATION

To operate the projector switches ① and ② must be turned ON, and switch ③ must be set to the proper input signal type.

Note: When the separately supplied remote controller (ET-12RY) is connected to the video projector, switches ② through ④ and ⑥ through ⑩ are inoperable. Please use the remote controller for these functions.

No.	Switch.	Purpose
①	MAIN POWER SWITCH	 OFF — ON MAIN POWER
②	POWER SWITCH	 REMOTE — ON <p>Power ON/OFF switch. This switch is set to the REMOTE position (■), when the remote control is in use.</p>
③	INPUT SELECTOR SWITCHES	 RGB LINE S-VIDEO INPUT SELECTOR <p>S-VIDEO... Push this button to view signals inputted via the S-VIDEO input terminal. LINE ... Push this button to view signals inputted via the LINE input terminal. RGB ... Push this button to view signals inputted via the RGB input terminal.</p>
④	BLUE SELECTOR SWITCH	 NORMAL . FINE BLUE . BLUE MONO . BLUE SELECTOR <p>This switch is operable only when RGB signals are being received. Use this switch when the blue portion of the picture is weak. NORMAL ... Normal blue. FINE BLUE ... A finer, easier-on-the-eye, blue. BLUE MONO... White picture on a blue back ground. Note: When Linear or TTL RGB signals are input at inappropriate levels, the FINE BLUE and BLUE MONO modes might not operate properly.</p>
⑤	TV SYSTEM SELECTOR SWITCH	 SECAM . PAL . M-NTSC . NTSC . AUTO . SYSTEM <p>This switch is normally set at AUTO. However, if the picture quality is poor due to the use of dubbed tapes, etc., reception may not be satisfactory. In that case, set the switch to the appropriate input signal using a screwdriver.</p>

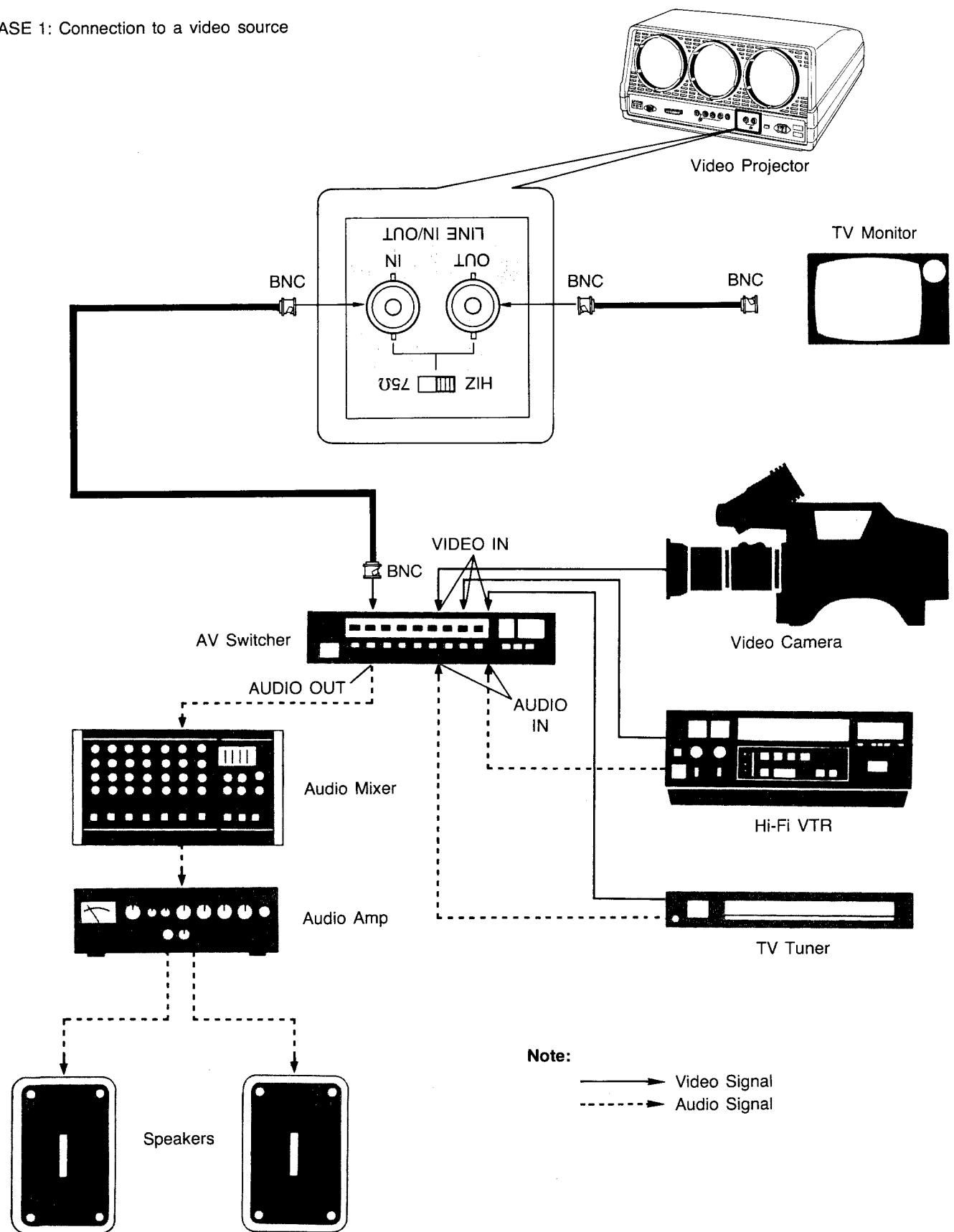
USE OF CONTROLS

No.	Control	Purpose
6	BRIGHT	  The click-stop indicates standard brightness. Adjust to the appropriate brightness level existing conditions. Decrease Increase
7	CONTRAST	  Adjust to a desirable colour intensity. Decrease Increase
8	SHARPNESS	  To obtain a sharper picture rotate the control clockwise. For a softer picture rotate the control counter-clockwise. Soft Sharp
9	COLOUR	  Adjust to a comfortable viewing level, a slightly less intense picture is easier on the eyes. Low High Colour Colour
10	TINT	  Adjust for proper skin tone. Red Green
11	V-HOLD	  If the picture rolls, as shown, adjust the control Up or Down until it is stabilized. Note: For V-Hold adjustments in RGB mode, call a serviceman. Up Down

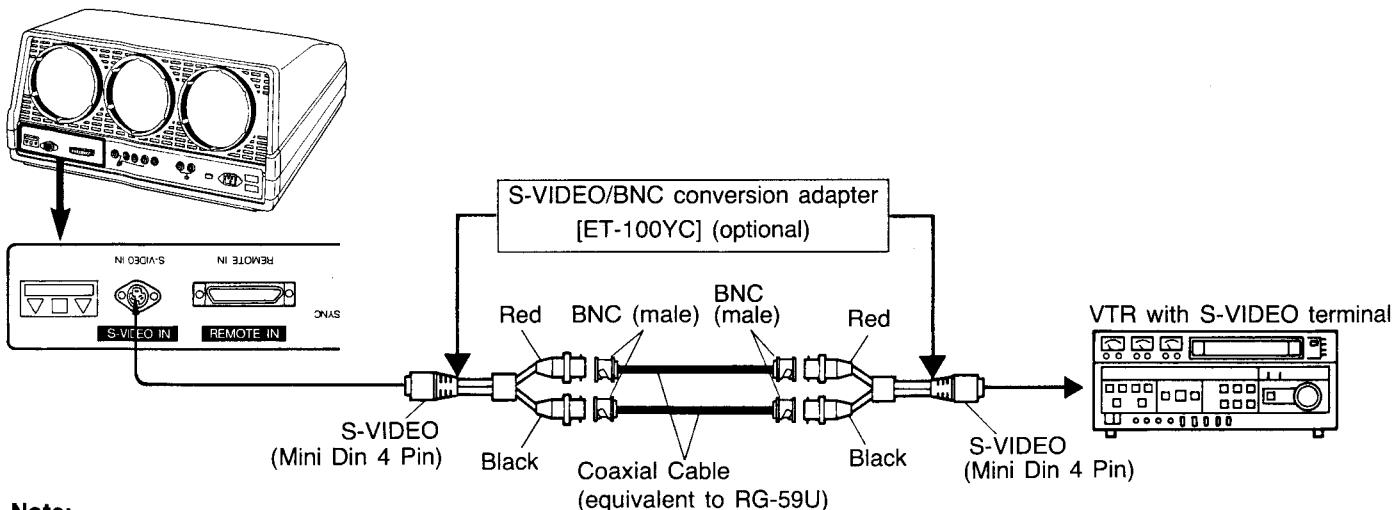
CONNECTING OPTIONAL EQUIPMENT

Connect optional equipment according to following illustration.

CASE 1: Connection to a video source

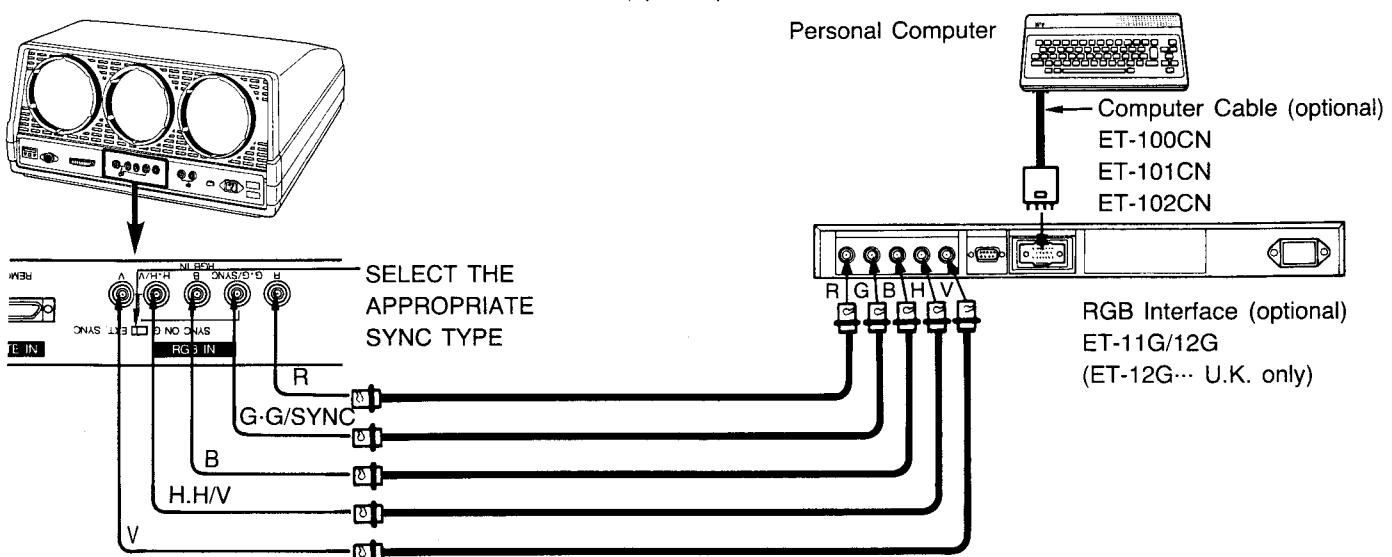


CASE 2: Connection to a S-VIDEO source

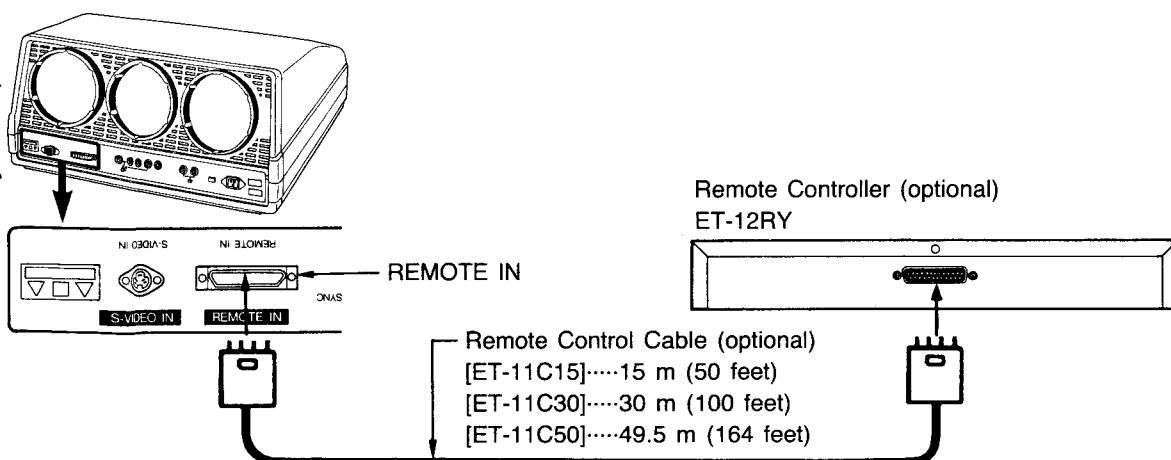
**Note:**

1. It is recommended that the coaxial cables used are of equal length and that this length not exceed 100 meters (328 feet). Exceeding this length will have an adverse effect on Y/C signal transmission.
2. The connectors are colour keyed; the Y signal connector is Red and the C signal connector is Black. Care should be exercised in insuring proper "Red" to "Red" and "Black" to "Black" cable connection.
3. Care should be taken to provide "Strain relief" for the S-Video connectors to prevent connector damage or loss of connection.

CASE 3: Connection to the RGB interface ET-11G/12G (optional)



CASE 4: Connection to the remote controller ET-12RY (optional)



SYSTEMS APPLICATIONS

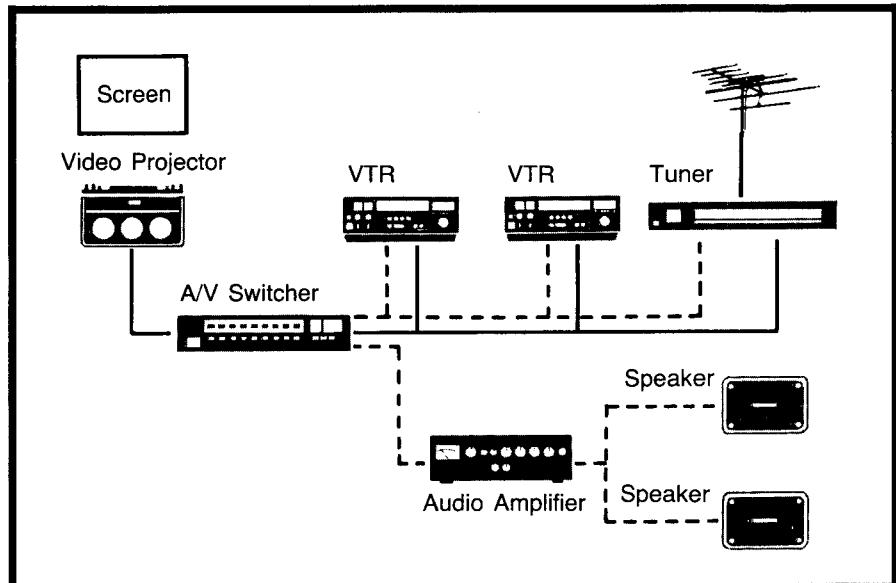
EXAMPLE 1

Presentation System

This is the most orthodox VTR playback system. Variations can be developed on this system according to the required applications.

Applications:

- Conference Rooms
 - Classrooms
 - Public Areas



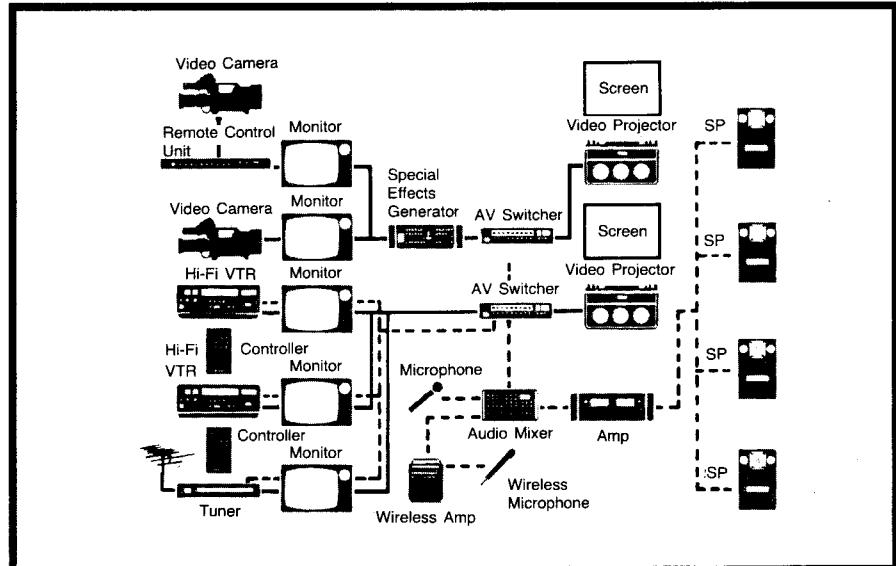
EXAMPLE 2

Entertainment System 1

This system is ideal social gatherings, ceremonies, etc. to be held in large places. Great effects are possible with the powerful video images from colour video projectors, when they are combined with video cameras and audio equipment.

Applications:

- Banquet Halls
 - Lounges, Discos

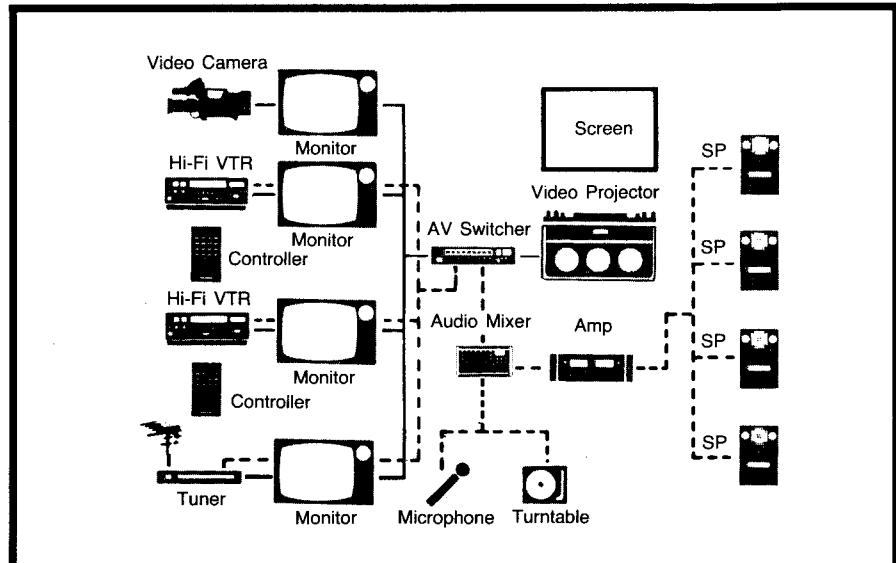


Entertainment System 2

This system is particularly suited to such recreational facilities as bars, restaurant, dance clubs, etc. A wide variety of artistic effects can be produced. When used together with stereo sound, a relaxed aura of "background video" and "mood" music, or dynamic video images with music with a beat to match.

Applications:

- Lounges, Discos
 - Restaurants



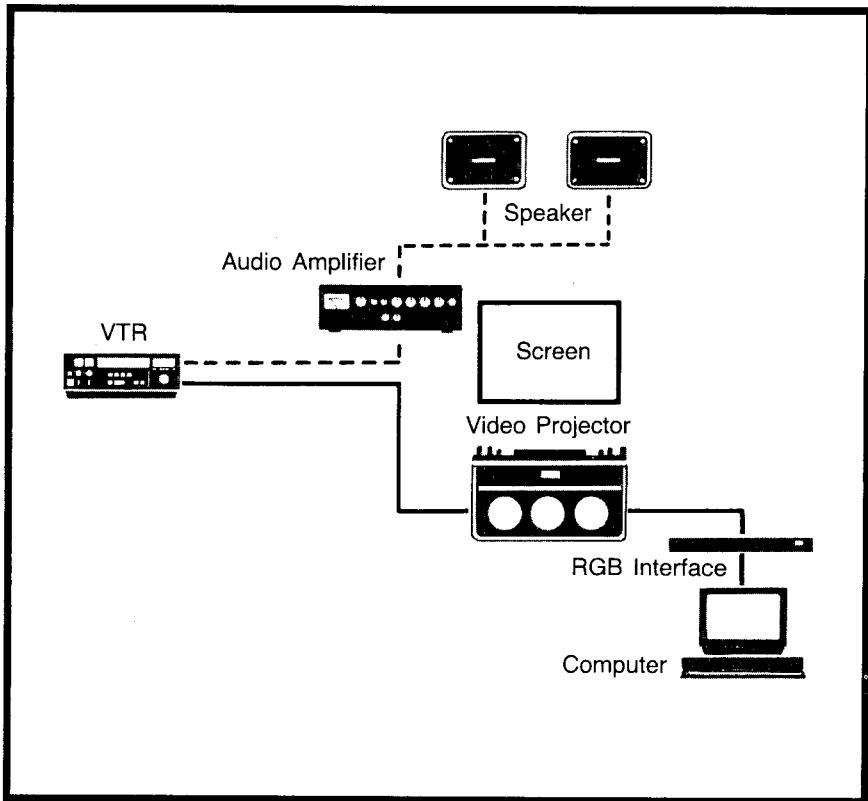
EXAMPLE 3

Business Application

This system is designed to concentrate on data presentations for business, conferences, showrooms, etc. Its superb resolution and capacity to match various types of personal computers make it ideal for upgrading office-automation systems and diversified video/data services.

Applications:

- Conference Rooms
- Training Areas
- Information Displays



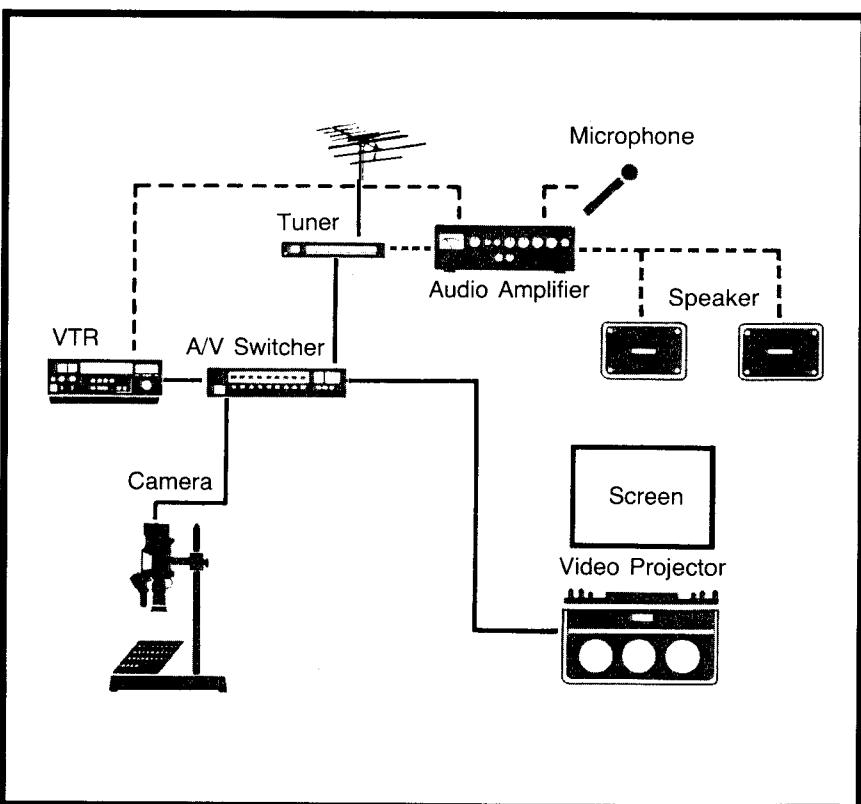
EXAMPLE 4

Educational System

Ideal for a wide range of educational activities, particularly as an effective teaching aid.

Applications:

- Classrooms
- Auditoriums
- Lecture Halls

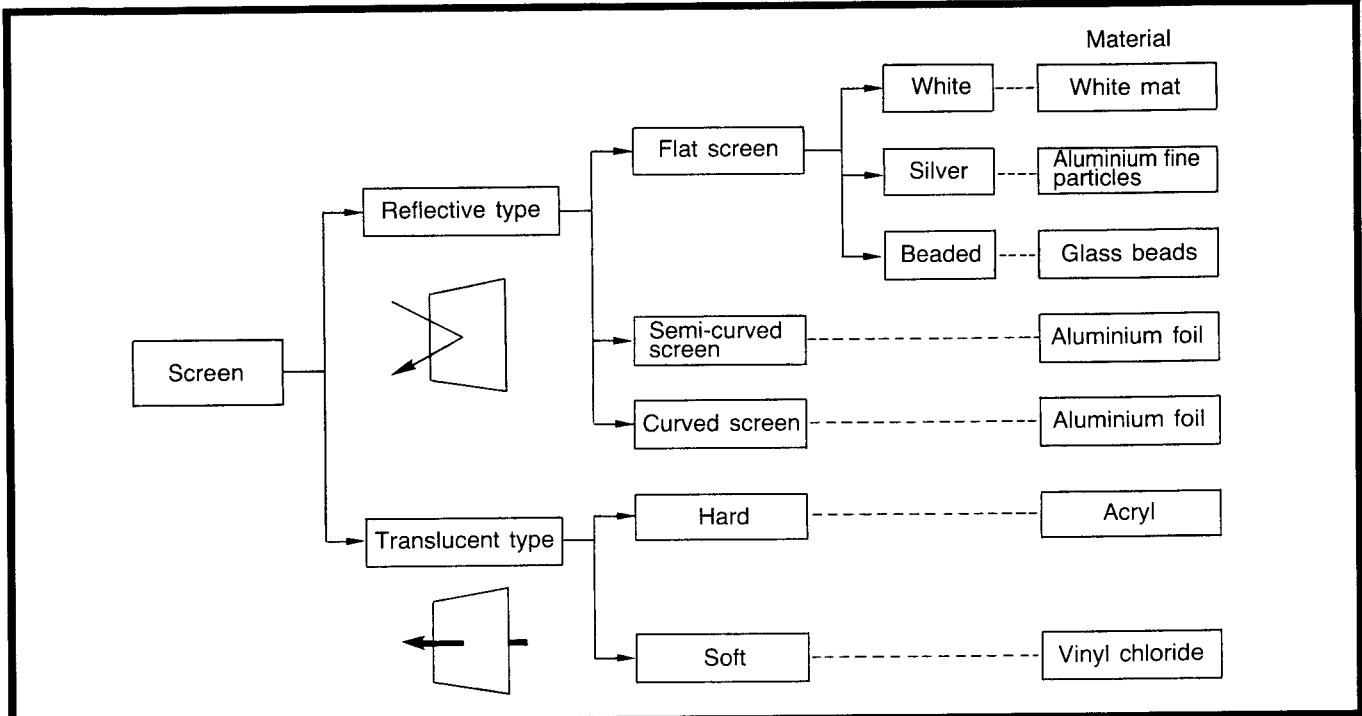


SCREENS

■ Screen types and features

For the PT-102Y/102GY, the projected image can be seen when projected on either a flat screen or a semi-curved screen, but the brightness of the picture and the field of view will vary depending upon the type of screen used.

(1) Screen types



(2) Screen features

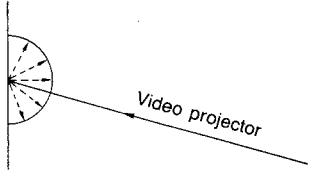
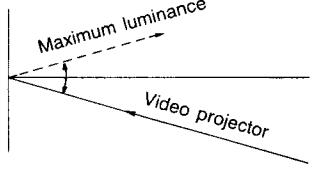
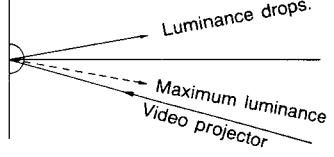
- Reflective type (Comparison of performance by material)

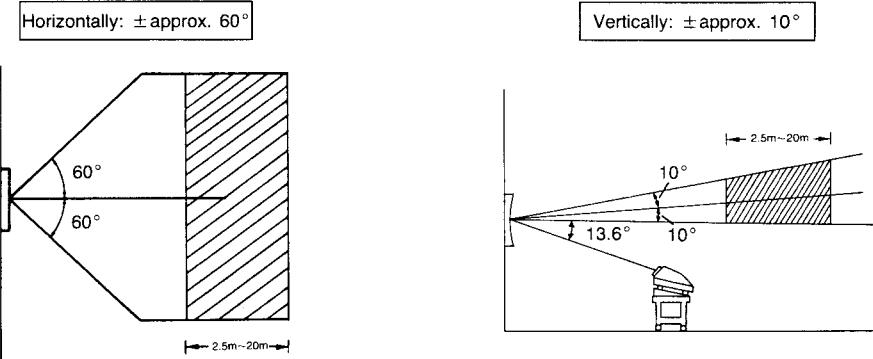
Type	Viewing angle	Brightness	Disadvantage	Advantage
White	Wide	Average	Lower Brightness	Generally viewable from any position
Silver	Narrow	Above Average	Appears dark if outside of optimum viewing angle.	Picture has 3 dimensional feeling
Beaded	Narrow	Best		High Brightness

- Translucent type (Data compared between conventional Hard and Soft Screens)

Type	Luminance (X mat white)	Transparency ratio	Feature
Hard	2.3	71%	Good transparency ratio, but size limitation (to 3048 mm (120-inch) type) Excellent durability
Soft	2.0	54%	Can be rolled to vary screen size.

- Comparison of performance by form

Flat screens	
Type	Feature
White screen	<p>Viewable from any position with no limitation of the field of view; however, like a theater, a clear picture cannot be expected except in a dark environment.</p> 
Silver screen	<p>Image brightness is 2 to 4 times that of a white screen. Various types offered by screen manufacturers, each with different brightness characteristics. Some do have a limited field of vision.</p> <p>Note: That types with high gain are apt to have colour shadings at the left and right sides.</p> 
Beaded screen	<p>In the same way as silver screens, the picture is bright, etc.; no colour shadings at left and right sides.</p> <p>Note: That light is reflected in same direction as angle of incidence.</p> 

Semi-curved screen	
Type	Feature
Semi-curved screen	<p>Image brightness is about 7 times that of a white screen, but with a limited field of vision.</p> <p>Example: Combination of PT-102Y/102GY and ET-721S  indicates optimum field of view.</p>  <p>A 1829 mm (72 inches) semi-curved screen is available as an optional accessory for this unit.</p>

OPTIONAL ACCESSORIES

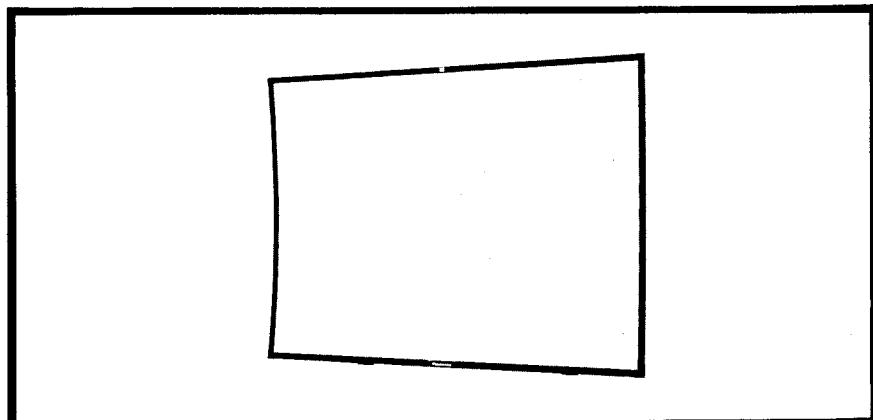
A top quality projection system deserves excellent options to go with it.

Panasonic offers 1829 mm (72 inches) video screen, convenient remote control unit with multiple length extension cables. And these options have Panasonic quality built right in.

- **1829 mm (72 inches) Semi-Curved Screen [ET-721S]**

Dimensions: (W) 1513 mm (59¹⁷/₃₂ inches)
(D) 140 mm (5¹⁷/₃₂ inches)
(H) 1147 mm (45³/₁₆ inches)

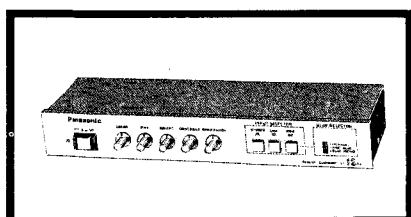
Mass (weight): 11 kg (24³/₁₆ lbs)



- **Rack Mountable Remote Control Unit [ET-12RY]**

Dimensions: (W) 311 mm (12³/₁₆ inches)
(D) 113 mm (4¹³/₃₂ inches)
(H) 43.7 mm (1¹¹/₁₆ inches)

Mass (weight): 0.95 kg (2³/₃₂ lbs)



- **Remote Control Cable**

[ET-11C15] 15 m (50 feet)
[ET-11C30] 30 m (100 feet)
[ET-11C50] 49.5 m (164 feet)

SPECIFICATIONS

Power Source	Alternating Current (AC) 220-240V, 50/60Hz (PT-102Y) Alternating Current (AC) 240V, 50Hz (PT-102GY)
Power Consumption	189W
Projection Tube	7 inch specially developed high-Brightness liquid cooled CRTs (R, G, B).
Lenses	Double Focus, Three F 1.0 f145 Lenses (HYBRID)
Resolution	Video ... 650 TV lines (typical) RGB ... 1000 TV lines (typical)
S-Video Input Level	Y: $1 \pm 0.3\text{Vp-p}$ 75Ω, C: 0.286Vp-p
Line In/Out Level	$1 \pm 0.3\text{Vp-p}$ 75Ω or high impedance
RGB Input Level	R: $0.7 \pm 0.3\text{Vp-p}$ 75Ω G: $0.7 \pm 0.3\text{Vp-p}$ 75Ω (G/SYNC: $1 \pm 0.3\text{Vp-p}$ 75Ω) B: $0.7 \pm 0.3\text{Vp-p}$ 75Ω H·H/V: 0.3~6V high impedance V: 0.3~6V high impedance
Dimensions	Width 576 mm (22 ¹¹ / ₁₆ inches) Depth 606 mm (23 ²⁹ / ₃₂ inches) Height 290 mm (11 ¹³ / ₃₂ inches)
Mass (weight)	35 kg (77 lbs)
Screen Size	1270 ~ 3048 mm (50 ~ 120 inches)
Throw Distance	1270 mm (50 inches) Picture size: 1670 mm (65 ³ / ₄ inches) 1829 mm (72 inches) Picture size: 2210 mm (87 inches) 2540 mm (100 inches) Picture size: 3037 mm (119 ¹⁹ / ₃₂ inches) 3048 mm (120 inches) Picture size: 3635 mm (143 ³ / ₃₂ inches)
Light Flux	650 lumens (typical) at white peak
Operating Ambient Temperature	32°F~104°F (0°C~+40°C)
Operating Ambient Humidity	20%~80%
Supplied Accessories	Alternating Current (AC) Cord (PT-102Y) AC Mains Lead (PT-102GY) Mounting kit (1 set) Spacer G: TMX13917, TMX13919 R, B: TMX 13918, TMX13920
Options	Remote Controller ET-12RY RGB Interface ET-11G (PT-102Y), ET-12G (PT-102GY) Remote Control Cable ET-11C15 15 m (50 feet) ET-11C30 30 m (100 feet) ET-11C50 49.5 m (164 feet) Computer Cable ET-100CN (20P- 9P) (IBM, IBM compatible, PANASONIC) ET-101CN (20P-15P) (APPLE III) ET-102CN (20P- 8P) (NEC) Semi-Curved Screen ET-721S S-VIDEO/BNC Conversion Adapter ET-100YC (2 pcs)

Specifications are subject to change without notice.